

Curriculum Vitae of  
Timothy Stulman

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**EDUCATION**

Bowling Green State University (BGSU), DMA (in progress), 2006-present  
BGSU, MM Composition, May 2006

Anderson University, Bachelor of Arts in Music, May 2003

Cleveland Institute of Music (CIM), 2000-2001

**HONORS AND AWARDS**

Honorable Mention in *Minnesota Orchestra Composer Institute Call for Scores*  
*Spring* from *SiJiT* for orchestra, June 2008

Electronic Music Midwest, *5 Sense Off* for stereo tape, October 2007

Selected in the Cleveland Chamber Symphony call for scores, *Spring* from *SiJiT*  
for orchestra, May 2007

Honorable mention in National Association of Composers Annual Composition  
competition, *Song, Dance, and Meditation* for flute and piano, January  
2006

Winner of the BGSU Competitions in Music Performance (Composition  
Division), *Spring* from *SiJiT* for orchestra, December 2005-6

Selected in the Tribuna Sax-Ensemble's International Call for Scores, *Though*  
*Faraway* for sax trio, Madrid, November 2005

Second place in Greater Cleveland Flute Society Composition Competition, *Song,*  
*Dance, and Meditation* for flute and piano, March 2005

Finalist in BGSU Competitions in Music Performance (Composition Division),  
*Contrasting Angels* for violin and cello, December 2004-2005

**SELECTIVE PERFORMANCES**

New Haven, CN, *Spring* from *SiJiT* for orchestra, January 2008

Rochester, NY (Eastman School of Music), December 2007

Bowling Green, OH (28<sup>th</sup> Annual New Music and Arts Festival), *Spring* from  
*SiJiT* for orchestra, October 2007

Kansas City, MO, *5 Sense Off*, October 2007

Cleveland, OH, *Spring* from *SiJiT* for orchestra, May 2007

Washington D.C. (Benjamin T. Rome School of Music), *The World of Pan*,  
September 2006

Washington D.C. (The American Composer's Forum in the Patricia M. Sitar  
Center for the Arts), *The World of Pan*, September 2006.

Madrid, Spain, *Though Faraway* for soprano, alto, and tenor saxophones,  
November 2005

## **INTERNSHIP**

Creating the Music Paints a Picture tour at the Toledo Art Museum. The tour was for the education department of the museum, which reaches out the local community and beyond. Responsibilities included:

- Selection of artwork for the tour
- Combining them with a piece of music based on time period, subject material, nationality, etc.
- Researching the common threads of the pairing
- Training docents (museum tour guides)
- Creating a DVD of the presentation, including the art, music, and research in a smooth, 3D digital format for use on the museum website and classrooms

## **TEACHING EXPERIENCE**

Private Composition Lessons, Fall 2004-present

Masterpieces of Music, Fall 2008-2009

Music Technology II, Spring 2008

Exploring Music, Fall 2007

Introduction to Music Composition, Fall 2006, Spring 2007

Music Theory IV, Spring 2006, Fall 2005

Basic Musicianship, Fall 2005

Music Theory III, Spring 2005

Music Theory II, Fall 2004

TESOL instructor at YewWah International Center of Education, ShangHai, China, 2003-2004

Part-time TESOL instructor at DongHua University, ShangHai, China, 2004

## **AREAS OF RESEARCH INTEREST**

Twentieth and twenty-first century music theory

Traditional Chinese philosophy and music

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

Society of Composer, Inc. (SCI)

Praecepta (organization for the advancement of new music at BGSU)

## **TECHNOLOGY-SOFTWARE**

DAWs: Cubase, Logic

2-Track Editors: Wavelab (Steinberg), Adobe Audition, DSP Quattro

Plug-ins: Waves, GRM, Spin Audio

Visual: Photoshop, After Effects

## **INSTRUMENTS**

Cello

Classical guitar

Piano

Xun (Traditional Chinese ocarina)

## **ENSEMBLE EXPERIENCE**

Cello in the BGSU Philharmonia, 2006  
Cello and bass gamba in the Early Music Ensemble, BGSU, 2004-2005  
Cello in the Anderson University Contemporary Music Trio, 2002  
Cello in the Anderson University Symphony Orchestra, 2001

## **SELECTIVE LIST OF WORKS**

*Water*, Alto saxophone, piano, and vibraphone, 2008  
*Jade Flower*, Soprano and vibraphone, 2007  
*Brahma Visharas*, Soprano, alto, tenor, and baritone saxophones (one player) and Max/MSP  
*Blackbird River*, Solo piano 2007  
*5 Sense Off*, Stereo tape, 2006  
*Autumn* from *SiJiTu*, Choir, 2006  
*Spring* from *SiJiTu*, Orchestra, 2005  
*Double Empty*, Solo flute, 2005  
*Such a Little Card*, Saxophone quintet, two percussionists, and dramatic speaker, 2005  
*Rag Dreams*, Soprano sax and piano, May 2005  
*Song, Dance, and Meditation*, Flute and piano, January 2005  
*Though Faraway*, Sax trio (Soprano, alto, and baritone), November 2004  
*Swelling*, Stereo tape, November 2004  
*Snow Princess*, Orff ensemble and children's choir, 2004  
*Coal River*, Four trumpets, 2002  
*Rocky Mountain Dance*, Violin, classical guitar, and cello, 2002  
*Journey to Jericho*, Cello concerto, 2001  
*Thorn*, Concerto for harp and mixed ensemble, 2000  
*Contrasting Angels*, Violin and cello, 2001  
*Secrets of Melos*, Orchestra, 2000  
*Songs from the Psalms*, Song cycle for soprano and piano, 2000